Getting Started Podcasting How to use online audio to promote, publicize, market, and get new ideas out to a global audience

A WAM! Presentation

Kay Stoner ~ Owner&Founder, Podtopia.net ~ info@podtopia.net



What is Podcasting?

- "iPod broadcasting" ??
 - Apple helps, but they're not essential
- Personal On Demand online broadcasting
 - Syndicated audio online
 - Worldwide distribution
 - Easy to Update, Easy to Promote
 - Effective Communication with voice & text
 - Commonly available (and free) technologies

Who can Podcast?

- Just about anybody
 - With the right skills
 - With the right plan
 - With the right equipment
- Have something to say



- Be willing to commit to the time to do it
- Be prepared to put work into it
- Be open to different ideas
- Don't quit!

What can Podcasting do?

- Get the word out about your ideas
 - Worldwide interconnected audience
- Give you / your organization / company great exposure
 - Quickly update your members, fans, others about your work & initiatives
 - Get past e-mail spam filters and "inbox glut"
 - Use both text and audio to get your message out
 - Build relationships with your listeners and reach busy folks on their own terms & timeframe



- How do you Podcast?
- The 5 P's
- Plan
- Produce
- Publish
- Promote
- Play



Planning Your Podcast

- Think it through (or dive in?)
 - What are you trying to say?
 - To whom do you want to say it?
 - How often will you podcast?
- Organize!
 - Write an outline
 - Plan your time
 - Line up your elements
 - Music get podsafe music
 - Interviews
 - Facts, figures, segments, etc



Planning Your Podcast Sample Outline

- 1. Intro music/theme song
- 2. Intro & Welcome
- 3. Announcements "coming up..."
- 4. Monologue / News
- 5. Music
- 6. Interview / News
- 7. Wrap-up recap for this show
- 8. Outro (with call to action subscribe!, etc.)
- 9. Outro music fade



Planning Your Podcast Keeping Out of Court

To podcast music, you need to have (buy?)

permission/consent/licensing:

- Composer
- Performer
- Publisher
- Licensing Bodies
- Digital Rights Holder(s)
- Other intere\$ted partie\$
- It can get expensive!

Go for "Podsafe" Music

http://www.podsafeaudio.com/ Be careful of other copyrights



Producing Your Podcast

Recording

- Microphone with laptop
- Portable MP3 recorder
- Telephone
 - Free conf call co's record mp3s http://freeconferencing.liveoffice.com/

Production

- Editing software
 - Audacity (PC/Mac)
 - Wavepad (PC)
 - Garageband (Mac)







Publishing Your Podcast

- Create your RSS feed
 - Use your outline & show notes
- Add all your "meta data"
 - What you put in your feed, is what folks will see

```
<rss version="2.0">
<channel>
```

```
<title>Women In Music
<description>Women In
show, heard on 99 mar
streaming affiliates.«
<link>http://www.women
<language>en-us</langu
<copyright>2007 by Lan
<lastBuildDate>Sun, 2!
<pubDate>Sun, 25 Mar 2!
<docs>http://blogs.lay
<webMaster>womenonair(
```

- Include specific url's to go to
- Include specific keywords
- Make it snappy and interesting
 Why *should* people listen to you?

Getting Started Podcasting Publishing Your Podcast To archive, or not to archive?

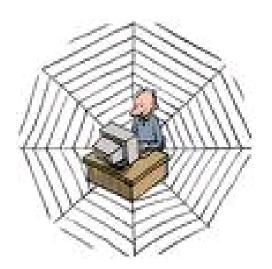
- Archiving Pro's
 - Lets folks hear what you've been up to ③
 - Gives people more to listen to 🙂
 - People expect it std. online audio model ③

Archiving Con's

- Takes more server space $\boldsymbol{\boldsymbol{\otimes}}$
- \bullet Less reason for folks to subscribe \circledast
- Cannot rotate/re-use old content to avoid "podfading" ⁽³⁾

Publishing Your Podcast

- Use different RSS editors
 - Do it yourself with a text editor
 - Use a Podcast show creator like podshowcreator.com



- Use a "hybrid" solution like Podtopia.net http://www.podtopia.net/quickfeed/
- Also create a feed for iTunes
 - huge audience
 - different criteria to include in your feed

Getting Started Podcasting Promoting Your Podcast

- Post to different directories
 - "Ping"
 - Full Information entry
 - Edited directories
 - iTunes



- Send out press releases
 - Point to your web page/feed page
 - Include the link to your podcast in the press release
- Link from your website

http://www.yourdomain.com/feedname.xml
 For more info, visit www.podtopia.net ~ info@podtopia.net

Promoting Your Podcast

Encourage Subscriptions

 Be consistent and keep podcasting – success is up to you

Use your RSS feed file to the max

- Promote specific URLs
- Promote specific info

Use your ID3 tags in your MP3s

- Include your e-mail address
- Include your url, name, etc.

•"Re-Purpose" Your Content

- On your blog/website (articles)
- Always mention your podcast cross-promote!



Getting Started Podcasting Playing Your Podcast – Have Fun!

- Online
 - Stream
 - Download file
- Offline
 - Play downloaded files
 - Burn files to CD
 - Play on MP3 player
- Listen anytime
 - "Time-shifting" listeners
 - Reach your audience when it works for them
- Using a Podcatcher
 - Lots of options available (www.podcatchermatrix.org)
 - iTunes and others









The Hazards of Podcasting

- Huge File Sizes
 - Takes up space on your computer and theirs

Podfading

- When podcasting just isn't as much fun anvmore
- When you run out of ideas
- When you don't get feedback

Unmanageability

- Too many audio files
- Too little organization

Addiction

- Nothing else exists or matters besides podcasting
- Easy to spend lots of money without realizing it



Getting Started Podcasting But it's worth it!

- Large potential audience of interested folks
 - Growing each year, more common each day
- Low barriers to entry
 - Get started without needing a lot of gear
- Doesn't have to cost a lot of money
 - You have lots of options
 - Knowledge fills the gaps
 - Be creative and make it happen
- With experience it just gets better
 - It gets easier and more fun all the time

For more information on podcasting and lists of low-cost resources to get started, visit

podtopia.net

E-mail info@podtopia.net Happy Podcasting!